

GANGCHEN DRUPKHANG

Kathmandu, Nepal

The plan is to create a New Centre "Gangchen Drugkang" for the Preservation of Ancient Himalayan Traditions, to promote the preservation and spreading of ancient wisdom in order to support a culture of peace in the world.

The new structure will expand on the previous successful activities of the Himalayan Healing Centre, with traditional skilled crafts, such as furniture carving, sculpting and painting, as well as the production of traditional herbal medicines and incenses.

This Centre will therefore also provide much needed employment to poor people and create the means for self-sustainability to run its other activities.

Moreover, the centre will offer training facilities in the fields of medicine with natural therapies, and art with painting and sculpting.

The training courses can fulfil two purposes: one is to train local inhabitants by offering low cost courses and thus give them the opportunity to find ways to produce goods to sell in the growing international markets of eastern art, furniture, and so forth.

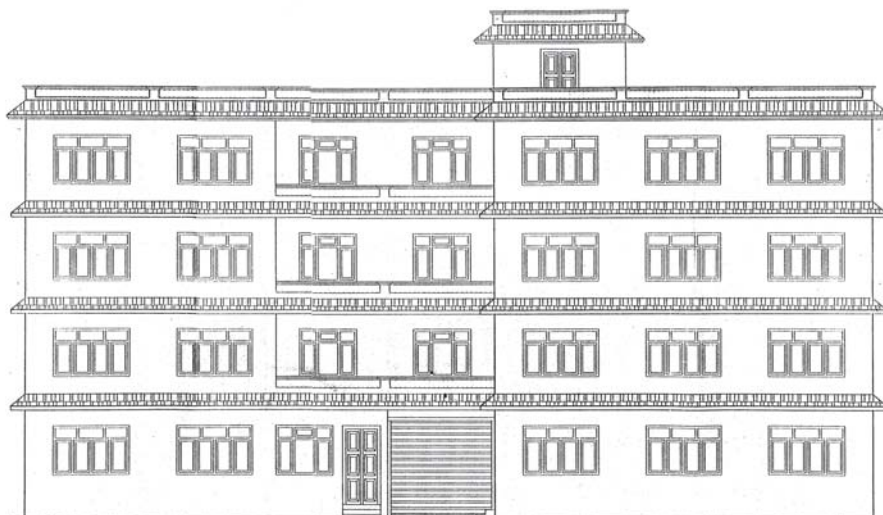
The other is to train foreign people at a higher cost, offering alternative methods in the art of craft, which they can bring back to the West.

OBJECTIVES

The purpose of this project is to build additional facilities for the Lama Gangchen World Peace Foundation to support World Peace through the cultural and spiritual spreading of inner wisdom coming from the ancient traditional Himalayan Cultural Heritage.

This proposal will recover the Tibetan cultural heritage and other traditions of the Himalayan region. The Tibetan arts and medical sciences that are held by Lama Gangchen and other Tibetan doctors and artists need to be preserved for future generations. The Himalayas hold a unique cultural and spiritual heritage for the World and we cannot afford to lose it.

This project will develop new ways for the villagers to engage in economic activities and improve their own livelihood. It will support the manufacturing of plant medicines that are found and grown around their villages. The medicines are already produced but in small quantities and there is a demand in the towns, in other villages and outside in other countries for these traditional medicines.



PROJECT ACTIVITIES

To develop the New Cultural Centre "Gangchen Drupkang", the following activities are proposed:

- 1) Construction of a building to house the New Cultural Centre:
- 2) There will be 14 workshop rooms that will serve various purposes, in addition there will be 4 showrooms, 2 rooms for kitchen and restaurant, 2 waiting rooms, 4 bedrooms for residents and 2 offices. In addition, the land surrounding the building will be landscaped with some plants.
- 3) Furbishing of the new building: Once the building is completed, each of the spaces will be furbished and equipped. The workshop rooms will be equipped with machineries and tools needed for each skill to be developed. The detailed inventory of furniture and equipment is not included here, but is available upon request.
- 4) Establishment of the administration and organizational structure of the centre: This includes developing the different programmes such as Production of Ancient Furniture, Development of Arts, Manufacturing Traditional Medicines, etc
 - a. Production of Ancient Furniture from Tibetan culture and the Himalayas:
 - b. Development of sculpture making
 - c. Development of thanka painting
 - d. Production of Incense:
 - e. Manufacturing of Traditional Medicines:
- 5) Organize training programs and workshops
- 6) Develop peace culture programs. As an extension of the HBC 94 broadcasting station and Lumbini interactive", as and when funds become available additional peace education programs are to be developed.

Expected impacts of this project

- reduce poverty of poor inhabitants in Nepal (Tibetan and Nepali).
- preserve Tibetan and other ancient Himalayan traditions such as, medicines, incense, carpentry; arts such as painting and sculpting and other cultural expressions.
- disseminate the arts and products from these ancient cultures to other parts of the world and influence the development of a culture of peace and respect.